

1921

Who's Who With You

Vincent Youmans

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WHO'S WHO WITH YOU



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON
MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**
LYRICS BY
ARTHUR FRANCIS
STAGED BY NED WAYBURN



Vocal
Honeymoon
(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Who's Who With You?

3

Words by
ARTHUR FRANCIS

Duet
(Bobby and Polly)

Music by
VINCENT YOUMANS

Allegretto

VOICE

p a tempo

(Bobby) Ev - 'ry day my love keeps
(Polly) Since we met there's much I

Piano

mf

rall.

p a tempo

grow - ing, dar - ling, I'm all for you. — But with
find in life to be glad a - bout, — but there's

Jer - ry 'round I'm woe - ful dear, when I
some - thing on my mind that I am quite

call for you. You're so won - der - ful I
sad a - bout. I'm a - fraid that you're the

know he can't help but fall for you, — So
kind who al - ways will gad a - bout. — So

don't you see What wor - ries me? Who's who with
you can see What wor - ries me? Who's who with

Refrain *p-f*

you? Please tell me, do! What luck - y
you? Oh, tell me, do! Who knits your

p-f

chap. can make you hap - py when you're blue? Who makes you
ties To match your eyes of ba - by blue? Whose win - ning

sigh, as he goes by? Who thrills you
voice makes you re - joice? I lose my

with his call? Who is your one and all? I wish I
sleep at night, just wond'-ring who's in right. Who is that

knew Who's who with you? Who's who with
who? (Bobby) You know it's you! Who's who with

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with hyphens indicating syllables across measures. Dynamics like *p-f* (piano-forte) are marked. The score is divided into three systems, each with a vocal staff and a piano grand staff.

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